

# Application for JPAC International Exhibition 2020, April 23rd-24th

To save your priority, please send this application to reach to the following address (email or mail) by November 30, 2019.

For the person who cannot print out this application, we have facsimile service on your request.

e-mail address: jpacmember@gmail.com

mailing address: Etsuko Hanajima, 2-47-16 Sekibara, Adachi-ku, Tokyo 123-0852 Japan

Name:	JPAC member	
Name for paypal:	non-member	
email address:	phone:	
mailing address (non-member only):		

## Entry: Competition, Exhibition

As the entry fee covers all the priority of activities, JPAC member must enter one of below if she (or he) can join this show.

Check below and write down the price in the right rectangle box.

		Price
<input type="checkbox"/> Competition, the 1st work	member:JPY20,000, nonmember:25,000	
<input type="checkbox"/> Competition, the 2nd work	JPY5,000	
<input type="checkbox"/> Exhibition, the 1st work	member:JPY20000, nonmember:25000	
<input type="checkbox"/> Exhibition, the 2nd work	JPY5,000	
* Category of the entry is changeable by the end of March, 2020.		Total

Check below the activities you want to attend. Write down the price in the right rectangle box.

## Demonstration: pre-ticket (member:JPY1200, non-member:JPY1500)

April 23, Thursday

<input type="checkbox"/> ① How to paint an Eye	10:00~10:45am	Nelia Ferreira	
<input type="checkbox"/> ② Gold Fish painting with mica paint	11:00~11:45am	Satomi Totten	
<input type="checkbox"/> ③ Painting charming pendants and accessories	12:00~12:45pm	Corinna Siu	
<input type="checkbox"/> ④ Improvised Painting, roses	1:00~1:45pm	Keiko Kanai	
<input type="checkbox"/> ⑤ Painting animal hair or feather with texture	2:00~2:45pm	Filipe Pereira	
<input type="checkbox"/> ⑥ The Basic of Sometsuke	3:00~3:45pm	Taeko Arisaka	
<input type="checkbox"/> ⑦ Glaze Off Technique	4:00~4:45pm	Rumi Agawa	

April 24, Friday

<input type="checkbox"/> ⑧ The Variety of raised materials	10:00~10:45am	Mieko Ito	
<input type="checkbox"/> ⑨ Improvised Painting, leaves and background	11:00~11:45am	Keiko Kanai	
<input type="checkbox"/> ⑩ Modern Decoration Technique in Portrait	12:00~12:45pm	Soon Ok Lee	
<input type="checkbox"/> ⑪ One Fire Technique of roses & texture	1:00~1:45pm	Filipe Pereira	
<input type="checkbox"/> ⑫ Faux Finish Technique	2:00~2:45pm	Shuko Kishida	
<input type="checkbox"/> ⑬ Metallic Screen Technique	3:00~3:45pm	Etsuko Hanajima	
			Total

## Banquet & Awarding Ceremony, April 23, Thursday 6:00pm - 8:30pm

You can see gorgeous night sky view of Tokyo from all the dinner table.

sitting dinner, including free drink and spirit, your friends and family are welcome

JPY10,000 per person X ( ) Total

\* Write the name of your friends sitting on the same dinner table:

## Workshop, Painting Arita style & Kutani style pieces with Taeko Arisaka, April 25(Saturday), 10:00am-4:00pm

Place: meeting room of Kachidoki, Tokyo, member:JPY5,000, non-member:JPY6,000, (+material)

Grand Total (estimated price for remittance) →

On receiving your application, we send you the invoice for your remittance which must be made by December 13.

You can apply activities additionally by the end of March, 2020. Non-member can apply from December 1st, 2019.

## This is a questionnaire for the photo book of the exhibition, Please check the box as below.

Because of the cost of photographing and printing, the exhibition book may be JPY5000, this time.

We will decide if we make the exhibition book or not according to this questionnaire.

Yes, I would like to buy the book if it is JPY5000. (Postage will be charged separately.)

No, I do not need the book.