



# JPAC Newsletter

December 15, 2018  
No.8

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## "JPAC is"

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### Japan Porcelain Artists' Club

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JPAC is a non-profit organization.

We organize seminars and exhibitions to improve our skills.

We encourage fellowship with our members and international artists.

Our purpose is to promote porcelain painting.

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## Greetings from the New JPAC President Etsuko Hanajima

Over the past 4.5 years JPAC has grown tremendously, in large part to both past board members, and all of our members. It will be an honor to work for JPAC along with the 6 board members. Our aim during this third term is to continue to refine JPAC and develop into a highly respectable organization. For example, we plan to enhance the website, provide regular updates, including announcements of available workshops and short videos highlighting various painting techniques. We recently hired Ms. Kyoko Motoyama as our new JPAC secretary, to support us with the office work.

With regards to the JPAC International Exhibition 2020, we would like as many members to volunteer to work alongside our board members to have a successful show. Please consider volunteering your time, if at all possible. As we continue to grow our organization, please consider reaching out to other artists that may benefit from joining JPAC. Not only will new members benefit from joining, JPAC benefits as well as we learn from our community of porcelain artists! Our hope is to share the wealth of knowledge with one another, thus becoming a better organization.



## Greetings from New Board Members

Rie Hara, Vice-President

I have been a board member since JPAC's inception, learning over the course of 4 years as we have grown our organization. During this third term, I am exploring measures that would help improve JPAC and implementing ideas that makes our organization an enjoyable one. At the same time, I have already started planning for the exhibition in 2020. If you have any ideas around either of these pieces, please feel free to share them with me. Thank you so much!

Kyoko Ueda, Treasurer

I was the treasurer during the second term, and will continue into the third term. My goal is to continue to improve in my role to support our organization. I appreciate all of your support.

### Misao Narii, Public Relations (Website)

While I have been with JPAC since its inception, first as a volunteer to maintain the website, I have now become a board member. My hope is to grow our website into a place that artists find resourceful. If you have any ideas or suggestions regarding the website, please do not hesitate to share those ideas or suggestions with me. I appreciate all of your support.

### Ayako Goto, Public Relations (Newsletter)

I am joining as a board member for the first time. While I am new to the role, I will try my best to foster JPAC. I have thoroughly enjoyed porcelain painting, and hope to bring the same experience to JPAC as a new board member.

### Taeko Otsu, General Affairs

I am a new board member, joining for the first time in the third term. I look forward to hearing from all of our members to see how we can continue to enhance JPAC organization. My hope is that all members continue to have a thoroughly enjoyable porcelain painting experience.

### Masayo Yoshida, General Affairs

I have rejoined the board after taking a break during the second term. I was treasurer during the first term, and have now joined the board, representing the Kansai region of Japan.

### Introducing our new JPAC Secretary, Kyoko Motoyama

We have recently brought on board, Ms. Kyoko Motoyama, to support the clerical work of the JPAC organization. Her role is covered as a part-time volunteer work and part-time paid position. She worked in the United States up until 2 years ago as a senior procurement manager for a large telephone provider. She will be in charge of member enrollment, managing current member information, providing accounting support, translations, email notifications, taking meeting notes and any other general support as needed. We appreciate all of the hard work Kyoko has provided and look forward to her support over the coming years.

JPAC President, Etsuko Hanajima

## Highlights from the JPAC International Exhibition 2018 in Kyoto

### Message from the former president Satomi Totten

JPAC International Exhibition 2018 held in Kyoto was successful as we wrapped up the second term.

We had a great turnout with 59 members from Japan who attended, 20 members from Brazil who were able to join us for the first time, along with 40 additional members internationally from countries such as Hong Kong, Taiwan, Switzerland, Tahiti, and United States that participated in the Exhibition. We had 86 submissions of artwork, 42 pieces for the competition phase and 44 pieces for show. Additionally, we showed many pieces from our invited artists during the Exhibition. We also had many attendees, that made the receptions a lively place.

During the Exhibition, we held a field trip, a one day workshop, and a three day seminar, however the busiest time was during the preparation of it all. At times, it felt as though it would be impossible to get everything ready prior to the 11 o'clock opening. For me, panic set in when a large group of painters came over to the reception with their artwork on the first day, prior to the official opening. It seemed like a miracle that all preparations were finished by 11 o'clock. While sitting in the chair watching as I waited for the opening, I looked over at all of the submissions that were lining up, the noise of the surroundings had disappeared and my heart became quiet. That was the

moment I realized that I had confidence that this exhibition would be successful. It was rewarding to watch all of the wonderful artwork, domestic and international, and seeing the faces light up of everyone who viewed the submissions.

Much of the success is attributed to the volunteers who worked tremendously to help all those who needed something during the Exhibition. Not only was I impressed with how it all turned out, we received many compliments around the organization of our event from our international attendees. The success of the exhibition would not have been without those who volunteered to setup the exhibition, all of the attendees, our invited artists, companies who donated to the exhibition, and the wonderful venue staff. I would like to take this opportunity to thank you all. My hope is that this same type of support can be replicated for the next exhibition as I pass the torch of being president to Etsuko Hanajima. Thank you for all of your support.

Satomi Totten, JPAC President of the second term 2016-2018





### Thoughts about the Exhibition by Satoko Kosuge, Former Board Member

I was delighted to be able to participate in the Exhibition in the beautiful city of Kyoto. It was a fabulous 3 days that I was able to spend with many of our international members. It was heartwarming to see all of the wonderful artwork. The dinner party, held high in the mountains of Kyoto, left a last impression. I look forward to seeing many of our members again in two years at our next exhibition!

### Thoughts about the Competition by Mieko Ito, Former JPAC President/Competition Chairperson

Participation in the competition increased more than last time, and we received positive feedback from our participants around the judging of the competition. To be fair, we decided to have a lottery process to determine the place order of the artwork, therefore we did not receive any complaints, and it was a smooth process to place all of the artwork. I appreciate from the bottom of my heart for the work our judges Filipe Pereira, Yonis Malacrida, and Shuko Kisida provided. Thank you to Ayano Ido who helped me with all of the printing and scoring. I too, look forward to seeing your wonderful works next time.

### Thoughts about the Demonstration by Rumi Agawa, Board Member/Demonstration Chairperson

We had great success in Kyoto with demonstrations provided by our seven artists. A total of 190 people participants in the demonstrations. We installed a projector to support the demonstrations, thus participants were able to see the delicate details of our demonstrators. We were able to all enjoy wonderful demonstrations and I really appreciate all of the hard work.

### Thoughts about the Demonstration by Kazuyo Tanaka, JPAC member of USA

The main reason for my trip to Japan last May was attending the 2018 JPAC Exhibition in Kyoto. I had limited time in Kyoto, so I could take only three demonstrations classes on May 25th; Mr. Babosa Compararelli, Ms. Etsuko Hanajima and Ms. Betty Ho. Each were just one hour demonstrations.

I learned many new various techniques in the each of the demonstrations. Of the three, I learned the most from Ms. Etsuko Hanajima's demonstration. Each demonstrator answered all of our questions in a friendly and kind manner that made this time thoroughly enjoyable. Finally, I'd like to express my appreciation to Ms. Rumi Agawa and the other ladies who have supported the event.

### Thoughts about the Workshop by Astor Sham, JPAC member of Hong Kong

I am honored to have the opportunity to participate in the porcelain painting Exhibition this year. The beautiful works of all painters really broadened my horizon. Different porcelain painting techniques from workshops enhanced my knowledges and creation of porcelain paintings.





#### Thoughts about the Seminar of Filipe Pereira by Etsuko Hanajima, Board Member/Seminar Chairperson

We had a successful seminar! In this seminar, Filipe taught us not only painting techniques, but also new modern techniques with new materials that were really interesting. All of the students could complete both a big tray and a big tile with amazing floral painting. Additionally, participants got a chance to complete two sets of cup and saucer, using a modern design. Unexpectedly, he also demonstrated an animal painting that was spectacular. I would like to encourage JPAC members to join such a great seminar if you ever get the chance. In July, our dear friend Katsuko Tajima, passed away suddenly who had attended this great seminar. Her beautiful smile during the seminar will forever be etched in my memory.

#### Thoughts about the Kyoto tour by Hiroko Goto, Tour Chairperson

The day of the tour was blessed by nice weather. To enjoy the beautiful green fresh leaves in historical northwest of Kyoto, we took a train to Arashiyama. We visited the famous bamboo grove and enjoyed seeing the sights by riding on a rickshaw. Next, after having lunch riverside, we went to Fushimi-Inari-Taisha shrine, which is one of the most popular spots for visitors. We also enjoyed walking on the mountain going up to the Senbon Torii (Thousands red gates), and then visited the workshop of a Kyoto pottery called 'Tanpousan' or 'Tou-an'. We could see the unique Kyoto style Japanese pottery painting there. After arriving in the Kiyomizu district, we broke apart to spend time individually. I carefully selected the sites of Kyoto to make everyone happy, but worried that it might wear everyone out at the same time. I was grateful that everyone enjoyed the tour, and I am pleased that they gave me the warm regards afterwards. I appreciate the opportunity to be in charge of Kyoto tour this time. It was a lot of fun to interacting with people who I met in the first time in this tour. Thank you very much.

#### Thoughts about the Kyoto tour by Kazuyo Tanaka, JPAC member of USA

I really enjoyed being able to participate in the Kyoto Tour program on May 24th during JPAC Exhibition. It was a perfect size, a small tour group, so everyone was able to make friends and acquaintances immediately. Personally, I enjoyed the rickshaw ride, visiting along bamboo forest and the walking tour at Fushimi Inari Shrine. Our tour finally visited at "Touan", which is one of the kind Kiyomizu-style hand crafted porcelains manufacturing and distribution. I believe not only the JPAC members from all over the world had a great time, but also members in Japan. I appreciate Ms. Hiroko Goto who took charge of this event and toured us around Kyoto.





#### Sanae Watanabe, Board Member/Photographing Chairperson

I really appreciated the opportunity to work alongside the photographer, who took pictures of the precious artwork submitted by our members. We had to carry large camera equipment inside a historical townhouse, which was my biggest concern. We made sure not to damage the tatami room and the wooden floors. We were able to set up all of the equipment in a small room and carefully brought in each of the artwork. I am sure that the photo book will be nicely finished, and I look forward to receive it!





## New Member List

We are pleased to introduce following new members (name and residence) of JPAC:

Country name	name	Country name	name
Tokyo, Japan	Kyoko Motoyama	Saitama, Japan	Yasuyo Takahashi
Tokyo, Japan	Rina Suzuki	Chiba, Japan	Taeko Arisaka
Kanagawa, Japan	Shinobu Oki	Chiba, Japan	Yasuko Matsushita

## Information

We welcome any original porcelain art submissions for the JPAC website and Facebook group. When you submit a picture, it will be posted on each site, along with your name as an original piece of work. By submitting, you are giving JPAC permission to use your picture.

If you currently have pictures posted on the JPAC website and would like to change or update pictures, you may do so by notifying us at [jpacmember@gmail.com](mailto:jpacmember@gmail.com). Please be sure to include updates pictures in the email.

Additionally, we are also happy to post any information regarding a JPAC member's upcoming gallery or solo exhibitions on the JPAC website. Please send us the detailed information to [jpacmember@gmail.com](mailto:jpacmember@gmail.com) so that other members can come support your porcelain artwork.

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**Please introduce your porcelain painting friends.**

Please take a look at our homepage for admission requirements and further information.

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### Editor's Message

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Thank you to Sanae Watanabe and Mieko Ito for your support in crafting this newsletter. Ayako Goto will be in charge of the edition from the next issue. Thank you.

Etsuko Hanajima

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