



# JPAC Newsletter

December 10, 2017  
No.6

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## "JPACとは"

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Japan Porcelain Artists'  
Club の頭文字です。

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JPAC is a non-profit organiza-  
tion.

We organize seminars and exhi-  
bitions to improve  
our skills.

We encourage fellowship with  
our members and  
international artists.

Our purpose is to promote  
porcelain painting.

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Dear members,

I guess and wish you must be busy and happy to paint.

In this Newsletter we would like to introduce Diddy Yeung, a JPAC member who passed away suddenly in April 2017. Cheerful and talented Diddy would have demonstrated her painting technique at the JPAC International Exhibition 2018. The sudden news of her death spread throughout SNS and many painters have expressed their grief and regrets. She left invaluable reports about her painting techniques to JPAC. We would like to show them to JPAC members one by one. We hope all of you can feel her intense desire to help spread porcelain painting would all over the world.

We also include articles and pictures about our Kyoto Tour and the exhibition hall for the JPAC International Exhibition 2018. We hope these entice you to join the Exhibition.

Best Regards,

Satomi Totten The president of JPAC

## JPAC workshop report

"Application to painting of drawing jewelry" was held on July 7, at Etsuko Hanajima Studio in Tokyo. Guest teacher, Dr. Rie Hara taught how to make the basic jewelry design to apply for porcelain painting. Attendee enjoyed with painting of real jewel design on the drawing paper. Rie brought lots of auction catalogue for our reference that made us so inspired.

JPAC workshop committee Etsuko Hanajima





## How do you paint?



### Diddy Yeung

Diddy Yeung was born in Hong Kong in 1950. Following on from her Industrial Design studies at Hong Kong Polytechnic University, Diddy became a Product Designer for a leading electronics business and remained working with this company for 27 years. The family's decision to migrate to Australia in 2001 meant that unfortunately, Diddy had to give up her career with the company, where she had progressed through the company to become the Director of the Engineering and Design Group.

Diddy commenced her training in art in her childhood, when her father taught her Chinese Calligraphy. While Diddy was still in high school, she took an evening course in Graphic Design, as the family was not able to fund Diddy to undertake accredited Art studies (these courses are extremely expensive in Hong Kong). Diddy continued to fulfil her dream of studying art and painting after she settled down in Melbourne thirteen (13) years ago and in 2002, the Australasian Porcelain Art Teachers (APAT) certified her as a teacher. During this period Diddy was teaching and learning at the same time from different master teachers, both locally and overseas.

Diddy loves experimenting with a variety of different materials, exploring new techniques and then implementing the results of her experiments and explorations into her innovative designs. One of Diddy's influences has been

the work of the European "old masters" and she sharpens her painting techniques and abilities by learning from them as well as through her acute observations and through reading countless books on different art forms.

Diddy is a realist artist and her passion for painting is influenced by animals, people, and scenery. She gathers her inspiration, subjects, and ideas from a diverse range of mediums, such as photos and even magazines. With these simple tools, she composes her designs through the use of different materials, mediums, and textures, experimenting with the many products available.

Diddy is also an accomplished and celebrated watercolour artist who has an intuitive gift, which she loves to share with others, through her workshops, her contact with other artists and aspiring artists, giving freely of her time, expertise, and passion. Diddy hopes that sharing this passion and her gifts and talents will contribute to a heightened awareness of an art form she loves.

As well as sharing her artist's gifts and passion, Diddy is very involved in the organisation and promotion of Porcelain Art, in both Australia and overseas. She is an active Committee Member for both the Victorian Guild of China Painters Inc. (VGCP) and the Australasian Porcelain Art Teachers (APAT), contributing to the ongoing work of both these organisations. Diddy also contributes to and communicates with a wide range of international groups and organisations involved with Porcelain Art.

Diddy has demonstrated and exhibited at participated in a large number of Porcelain Art exhibitions, including the Royal Melbourne Show since 2004. She has won the 'Best Exhibit in Show' prize at the Royal Melbourne Show in 2006, 2007, 2010, 2011, 2012, and 2013. Diddy's 2006 winning piece was selected for inclusion into the Victorian Guild of China Painters (VGCP) renowned Historical Collection, which is currently on display at Manningham Council in Melbourne.

Diddy is an Australasian Porcelain Art Teachers (APAT), a member of the Victorian Guild of China Painters Inc. (VGCP), and a member of the Australian Guild of Realist Artists (AGRA). Diddy has demonstrated at many APAT and VGCP Exhibitions, as well as exhibitions overseas and currently paints full-time whilst holding workshops locally, throughout Australia and overseas. She is invited to be the guest artist and tutor for the 15th APAT Convention and Exhibition 2015.



Tiger with Texture Decal Workshop



Multi-medium Workshop - Tulip Farm



Demonstration at Chiayi Museum, Taiwan



Peony with Lustre Effect Workshop in Hong Kong

### Art Works by Diddy Yeung



Tiger Mum and baby



Swan Family



European Style Peony



Humming Bird



Floral Box



Fruits Platter



Flamenco Dancer



Modern Portrait – Lady with Lace Fan

## Kyoto Tour 2018

Kayoko Mikami

Satomi Totten, Kayoko Mikami, Hiroko Goto, Ayano Ido went to Arashiyama to preview the Kyoto sightseeing tour.

Arashiyama is a popular tourist spot in Kyoto. Unfortunately the weather was bad from the day before, and we even had a heavy rain warning in the morning.

First of all we went to go to the Kyoto Kachokan where the painters like us wish to visit (although this museum is not included in the tour program).

They were inspired by a wonderful collection of Meissen, lots of snowball works which every woman may like, and also very impressed of porcelain painting world.

Many awesome works of Atsushi Uemura, a master of Japanese painting were also exhibited in this museum.

After a one-hour stay in the museum, the rain lightened and we visited Arashiyama Yoshimura, the restaurant we plan to have lunch during the Kyoto tour.

We enjoyed Soba (buckwheat ) noodles with tempura rice bowl. Even though, because of the heavy rain Katsuragawa was nearly overflowing, the view from the second floor was outstanding!

We enjoyed the excellent food and a beautiful view.

We have confirmed the contents of the Kyoto Tour 2018, at Ebisu-ya, which is providing the rickshaw ride.

It is next to Soba Noodle restaurant.

What's an exiting tour!

We are moving by a rickshaw from here to a bamboo forest on the tour day.

On this time, the rain had just stopped, so we took a walk towards the bamboo forest. Also there are many unique shops full of Kyoto style souvenirs where everybody would enjoy shopping!



Although local Kansai members enjoyed Arashiyama tour, I think everyone would enjoy Kyoto tour.

Translated by Mieko Ito

## Pictures of Exhibition Hall of JPAC International Exhibition 2018

Board meeting was held at the beginning of September in Kyoto at Shimadai Gallery where the JPAC International Exhibition 2018 will be held.

We would like to share the atmosphere of the gallery with these pictures.



## New Member

~Here are our new members~

Country name	name	Country name	name
台湾	陳 蒼如 Ruby Chen	日本	久喜 徹 Toru kuki
台湾	葉 淑玟 Su Wen Yeh	Bolivia	Fresia Leigue de Yapur
台湾	涂 瑛真 Ying Chen Tu (Claudia Tu)	U.K.	So Ping Law, Danny
台湾	張 文碧 Chang Wen Pi	Hong Kong	Iris Fung Kuk
台湾	王 湘瑋 Wang Nicole	Hong Kong	Gladys Chan

## Information

**We are asking your original picture of your work to contribute on JPAC homepage and FB.**

Please send at least two pictures with your name and membership number to the following mail address.

miekoito.pa@gmail.com (JPAC administration)

If you are interested in introducing your exhibition on JPAC homepage and FB, please send your advertisement or information!!

**Please introduce your porcelain painting friends.**

Please take a look at our homepage for admission requirements and further information.

### Editor's note of 6th Newsletter

We posted the workshop report , "How do you paint" in this News Letter with some pictures of the Exhibition Hall of JPAC International Exhibition 2018 in Kyoto which is coming in 6 months.

I am looking forward to seeing the gallery rooms displaying our works.

Please do not hesitate to send your opinion and any information you would like to share.

Sanae Watanabe