



JPAC Newsletter

2015.1.6
NO.2

To overseas members

Hello, I am Satomi Totten, the Vice president of JPAC. I have written articles about my experience of the international convention and seminar abroad for our newsletter No.2.



It is very interesting and exciting that the world of Porcelain painting is so wide having various techniques and ideas of painting. I would be very happy if you were interested in our articles and our events

To overseas members

Aochibu Workshop

Exhibition in Lisbon

News

1. GA Seminars by the Sea
2. JPAC first Exhibition
3. Demonstration by Filipe Pereira
4. JPAC International Exhibition 2016

Japan Porcelain
Artists' Club

Aochibu Workshop

The workshop of Aochibu was held at Komatsu Grand Hotel in Komatsu city of Ishikawa prefecture.

Aochibu is one of the traditional techniques of Kutani, which has been secret for the general porcelain painters over hundred years.

Mr. Kaminai was our teacher who is 78 years old and one of the last three craftman of this technique.

As he thought he would like some porcelain painters to pass on this technique, he decided to teach how for JPAC members.

23 members of JPAC participated from Tokyo , Osaka area and even from the US to attend this workshop.

All of us enjoyed this special occasion with the teacher.

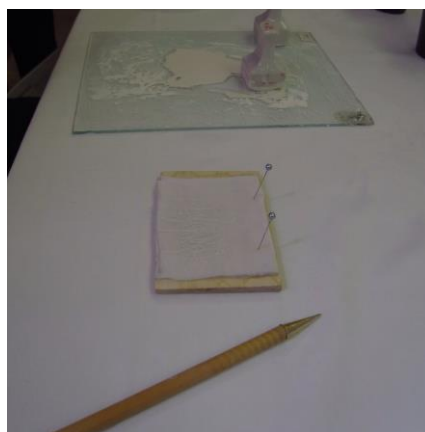
Etsuko Hanajima

JPAC is a non-profit
organization.

We organize seminars
and exhibitions to improve
our skills.

We encourage fellowship
with our members and
international artists.

Our purpose is to promote
porcelain painting.



Exhibition in Lisbon

Satomi Totten and I were invited as guest artists by Filipe Pereira who was the organizer of "Monumental Exhibition of Porcelain Painting Lisbon 2014" held on June 11-15.

More than 400 artists came from 37 countries.

I demonstrated how to apply metallic color and also how to use Japanese traditional colors and glass beads.

I participated to the competition which the theme was "World Mythology" and the title of my work was "Mermaid". I expressed unreal and fantastic world. My work won a prize called "honorable mentioned prize". I was very happy!

The last night we were invited to the gala dinner. All of us dressed in white with a laurel wreath on the head as people who live in the world of mythology!

It was so fun! I got lots of new friends and met lots of old friends.

We enjoyed from bottom of our heart.

Mieko Ito



My experience at the 2014 Mega Exhibition in Lisbon

I will introduce my experience attending the Mega Exhibition which was held in Lisbon from June 12th to 15th, 2014.

The organizer was Filipe Pereira. From Japan Mieko Itoh (President of JPAC), Glorietta Ishizaki (member of JPAC) and I attended this Exhibition.

International exhibitions are held all over the world these days, but I didn't know that until I attended the Mega Exhibition which was held at Porto in 2011. I had long wanted to go to abroad to learn painting porcelain someday. When I looked at one of Filipe's books, I thought this was it! So, I made contact with Filipe through the internet and went there.

I met Mieko Itoh there for the first time. On the last day of that exhibition Mieko said "Hey, Satomi, where shall we go next time?" At the moment I knew there are a lot of exhibitions all over the world. Since then this was my fourth experience attending porcelain painting exhibitions.

Let's go back to the Lisbon exhibition. As several seminars were held before and after this exhibition, I attended Ptrizia Arvieri's seminar. It was from June 6th to 9th. So, I stayed in Portugal from the 5th to the 16th, two weeks in total. I spent a lot of time, money and energy.

Mieko and I were invited to the 2014 Exhibition as guest artists, with our expenses for competition, exhibition, gala dinner and sales booth covered by the Exhibition. This was our first experience giving a demonstration, we worked well with each other and finished successfully. Hallelujah!

The theme for competition was "the world mythology". There were a lot of varieties from a bit questionable one to a super amazing one. At this exhibition I was particularly impressed by the Italian artists. Anyway, to see different thought, design, cultures and nationalities in arts is interesting and exciting. Artists from various nations gain many friends and exchange a lot of information.

For the gala dinner, we were required to dress in white. At the entrance of the party room we got the crown of laurel. It felt like being in a Greek mythology. It was a fantastic experience!

Satomi Totten



My Experience at the seminar by Patrizia Arvieri

I attended Patrizia Arvieri's seminar which was held before the Mega Exhibition in Lisbon in 2014. The seminar itself was held from 6th to 9th June in the small town of Entrocamento near Lisbon where the organizer of the Mega Exhibition, Filipe Pereira, lives. The attendees stayed at the same small hotel where the seminar was held. Other seminars were held by Filipe Pereira, Nelia Ferreira, Thais Antunes, Lety Brito, Martin Lariviere and Daniela Avidano.

Patrizia's daughter Franchesca translated from Italian to English and helped with this seminar.

On the first day, we put the gold on the plate after a lot of red register's work in detail. After that, we put colors on corals around the fish.

On the second day, we put colors on the background with brush and sponge. After this work, we mixed colors with sugar powder and water and put these colors on with a sponge. This was our first experience using sugar and was fun for all students!

On the third day, we painted on gold. On the final day we did a lot of detail work, and finished. The finished plates were wonderful and we all were very happy because Patrizia is a wonderful artist and teacher as well as a fun, cute and honest person. We enjoyed this seminar a lot.

Here is a picture of the plate I painted at this seminar.

Satomi Totten





News

1. GA Seminars by the Sea

I was invited as a teacher by “GA Seminars by the Sea” which is a porcelain painting school located at Ty-bee Island in Georgia of USA, from February 20th to March 7th.

It was a great experience for me to share my techniques with the international porcelain painters.

We had not only classes but also demonstrations every night during the school term and exhibition at the Church.

Even teachers could attend those activities, that I also had an enjoyable moment.

Etsuko Hanajima

2. JPAC local exhibition was held in Tokyo on 23-24th, Nov. We had a great large number of visitors to our exhibition. All of our members' creative works showed sensitivity and imagination.





3. On 9th of April, 2015, Mr. Filipe Pereira will be holding a demonstration in Tokyo Ichigaya.

4. JPAC International Exhibition 2016 is planned around the end of April 2016 in Tokyo. The details will be announced soon.